

# Spellbound

arr. Matthew Parunak

♩=80

**A**

2

3

4

5

**B**

7

8

9

10

11

**C**

13

The musical score is arranged in two systems. The first system includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The second system includes Horn in F, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone, and Tuba. The score is in 4/4 time with a tempo of 80 beats per minute. Section A spans measures 1-5, Section B spans measures 6-8, and Section C spans measures 9-13. The key signature has one sharp (F#). The score shows rests for most instruments, with some notes and dynamics (mf) appearing in measures 12 and 13 for the Bass Clarinet, Trombone 1, Trombone 2, Baritone, and Tuba.

14 15  $\text{♩} = 160$  16 17 **D** 18 19 20 21

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Bar.

Tba.

*mp* *f* *mp* *f* *mf*

*mf*

*mf*

*mf*

*mp* *f* *mp* *f* *mf*

*mp* *f* *mp* *f* *mf*

**E**

22 23 24 25 26 27  $\text{♩} = 80$  28 29 30

Fl. *mf* *ff*

Cl. *mf* *ff*

Cl. *mf* *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *ff*

Hn. *mf* *ff*

Tpt. *mf* *ff*

Tpt. *mf* *ff*

Tbn. *mf* *ff*

Tbn. *mf* *ff*

Bar. *ff*

Tba. *ff*



41 42 43 44 45 46 47 48 49 50

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Bar.

Tba.

*f*

*f*

This musical score page contains ten staves of music, numbered 41 to 50. The instruments are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). Measures 41-46 are mostly rests for all instruments. In measure 47, the B. Cl., Alto Sax., Ten. Sax., and Bari. Sax. parts begin with a forte (*f*) dynamic. The B. Cl. and Bari. Sax. parts feature long, sustained notes with accents. The Alto Sax. and Ten. Sax. parts play rhythmic patterns of eighth notes. The Tbn. and Bar. parts also play rhythmic patterns of eighth notes. In measure 48, the Tbn. and Bar. parts continue their patterns. In measure 49, the B. Cl. and Bari. Sax. parts continue their sustained notes. In measure 50, the B. Cl. and Bari. Sax. parts continue their sustained notes. The Tbn. and Bar. parts continue their rhythmic patterns. The Fl., Cl., and Hn. parts remain silent throughout the page.

**H**

51 52 53 54 55 56 57 58 59 60

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Bar.

Tba.

*f*

*f*



Musical score for a jazz ensemble, measures 73-80. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is divided into two sections, J and K, indicated by boxed letters above the measures.

**Section J (Measures 73-79):**

- Flute (Fl.):** Melodic line with eighth and sixteenth notes, starting on G4 and moving up to B4.
- Clarinet (Cl.):** Melodic line with eighth and sixteenth notes, starting on E4 and moving up to G4.
- Bass Clarinet (B. Cl.):** Rhythmic accompaniment with eighth notes, marked *mf*.
- Alto Saxophone (Alto Sax.):** Melodic line with eighth and sixteenth notes, starting on G4 and moving up to B4.
- Tenor Saxophone (Ten. Sax.):** Melodic line with eighth and sixteenth notes, starting on E4 and moving up to G4.
- Baritone Saxophone (Bari. Sax.):** Rhythmic accompaniment with eighth notes.
- Horn (Hn.):** Harmonic accompaniment with eighth notes, marked *f*.
- Trumpet (Tpt.):** Harmonic accompaniment with eighth notes, marked *f*.
- Trombone (Tbn.):** Harmonic accompaniment with eighth notes.
- Baritone (Bar.):** Harmonic accompaniment with eighth notes.
- Tuba (Tba.):** Harmonic accompaniment with eighth notes.

**Section K (Measure 80):**

- Flute (Fl.):** Melodic line with eighth and sixteenth notes, starting on G4 and moving up to B4.
- Clarinet (Cl.):** Melodic line with eighth and sixteenth notes, starting on E4 and moving up to G4.
- Bass Clarinet (B. Cl.):** Rhythmic accompaniment with eighth notes, marked *mf*.
- Alto Saxophone (Alto Sax.):** Melodic line with eighth and sixteenth notes, starting on G4 and moving up to B4.
- Tenor Saxophone (Ten. Sax.):** Melodic line with eighth and sixteenth notes, starting on E4 and moving up to G4.
- Baritone Saxophone (Bari. Sax.):** Rhythmic accompaniment with eighth notes.
- Horn (Hn.):** Harmonic accompaniment with eighth notes, marked *f*.
- Trumpet (Tpt.):** Harmonic accompaniment with eighth notes, marked *f*.
- Trombone (Tbn.):** Harmonic accompaniment with eighth notes.
- Baritone (Bar.):** Harmonic accompaniment with eighth notes.
- Tuba (Tba.):** Harmonic accompaniment with eighth notes.



81 82 83 84 85 86 87

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Bar.

Tba.

*mp*

*mp*

*mp*

*mp*



♩=80

**L**

95 96 97 98 99 100 101

Fl. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Bar. *ff*

Tba. *ff*

